

EDWIN STOLK Lives and works in The Netherlands
Visual artist, #strangemessenger and founder of #the organisation

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#strangemessenger: www.strangemessenger.blogspot.com

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Education:

2009 – 2011 MFA, Sandberg Institute, Amsterdam, Netherlands

Master thesis: #theorganisation, necessity for collaborative art practices

2002 – 2007 BA, Royal Academy of Art (KABK), The Hague, Netherlands

BA Thesis: Unlimited perception, phenomenology by philosopher Maurice Merleau Ponty

Nominations/grants

2017 Base camp Entre Nous i.a. supported by Mondriaan Fund

2017 Guest studio, Louwrien Wijers, Mondriaan Fonds Binnenland Ateliers

2016 Eastville Project Space, micro residency supported by Arts Council England.

2014 KIK Kolderveen, Netherlands, Mondriaan Fonds Binnenland Ateliers.

2008 *Investigating Spaces*, nominated for the Partouche Award at: Prix Partouche du Court Metrage

Experimental, Experimental Short Film Festival - Arts Le Havre 2008– France, curator Ger van Elk.

2008 *Investigating Spaces*, nominated for the FIMAA 2008 at Northern Film Festival 2008. Frisian

International Media Art Competition (FIMAC), curator Nadine Bors.

2007 second round Royal Prize for Painting, Netherlands.

Residencies:

2017 Base camp Entre Nous, Frederiksoord, Netherlands

2017 Guest studio Louwrien Wijers, Ferwert, Netherlands

2016 Eastville Project Space, Yeovil, United Kingdom.

2014 KIK, Kolderveen, Netherlands.

2011 HMK {Hotel Mariakapel}, Hoorn, Netherlands.

2007 Media Art Festival Friesland, Young Talent, Leeuwarden, Netherlands.

Exhibitions: (selection)

2017

Base camp Entre Nous, in collaboration with Foundation KIK, Netherlands

5 – 4 = 1, Guest studio Louwrien Wijers, Ferwert, Netherlands

The Centre of Now, Kunstenlab, Deventer, Netherlands

2016

The Artist = Present, De Generator, Leiden, Netherlands

Denial of Service, Unnoticed Art Festival, Nijmegen, Netherlands

The Making of A Momentum, Eastville Project Space, Yeovil, UK

Permission to do so, internet based, conceptbank.org

2015

Behind closed doors, Utrecht Down Under 2015, Utrecht, Netherlands.

The ORiGinal and its copy, Malieveld, The Hague, Netherlands.

2014

Thought experiment: The sound of Coöp. Dairy "De Venen", KIK, Kolderveen.

Not a readymade, Stichting Ruimtevaart, The Hague, Netherlands.

24/7_Trojan, Expoplus, Nijmegen, Netherlands, curator Stijn Van Dorpe.

Couch grass, Unnoticed Art Festival, Haarlem, Netherlands, curator Frans van Lent.

2013

The Butterfly Effect, internet based.

2012

In search of new alliances™, P.art of your life, Zwolle, Netherlands, curator Pim Trooster.

2011

A Life changing experience, at The Appel Arts centre, Amsterdam, Netherlands, in collaboration with artist Alicia Framis.

The void_in which the cackling of art theory echoes, at W139, Amsterdam, Netherlands, curators Yael Messer and Christina Li.

THE .ORG office, at HMK {HotelMariaKapel}, Hoorn, Netherlands.

Aimless trajectory, intervention in public space a collaboration with artist Loek Grootjans.

Conjuncture of circumstances, De Servicegarage, Amsterdam, Netherlands.

2010

Something never thought you'd be part of, public space/ internet based.

ITheNextLevell, NIMK, Netherlands Media Art Institute, Amsterdam, Netherlands, curator Theus Zwakhals.

The hanging gardens of Babylon, Temporary Museum Heemskerk part of exhibition 'Schone Schijn', curator Jaap Velsersboer.

2009

Omega-level mutant, internet based.

Persuasion, at BuroDijkstra Art Gallery, Rotterdam, Netherlands, curator Albert Dijkstra.

Turbulence, internet based.

Identity 2.0 as a neologism (the next generation of Identity), at People You May Know, PYMK, Groede, Netherlands, curator Hester Scheurwater.

War of Currents, at UNfair Project, i.s.m. Parachut artist Foundation at De Service Garage, part of Temporary Museum Amsterdam, Netherlands, curated by Ehsan Fardjadniya.

2008

Q-Fever, Exhibition: Jong Land/ Young Land – Annapaulowna, Netherlands, curator Arjan Brentjes.

Subjective Terrorism, Kunstvlaai A.P.I 2008, presented by PLANETART, curators Viola van Alphen and Kees de Groot.

2007

NOT 4 U, Graduation exhibition, Kabk, Netherlands.

Screenings:

2011 *Something never thought you'd be part of*, at POLISTAR, Tophane, Istanbul, Turkey.

2010 *Turbulence*, Human Emotion Project HEP2010, Tehran, Iran, Mohsen Art Gallery, curated by Sohrab M. Kashani and Alison Williams.

2008 *Investigating Spaces*, is nominated for the Partouche Award at: Prix Partouche du Court Mètrage Experimental, Experimental Short Film Festival - Arts Le Havre 2008 – France.

2008 *Investigating Spaces* is nominated for the FIMAA 2008 at Northern Film Festival 2008. Frisian International Media Art Competition (FIMAC).

Presentations/ lectures: (selection)

2017

'in de voetsporen van...', presentation at Maand van de Geschiedenis, Evertshuis, Bodegraven

2016

'idealen in uitvoering', guest teacher at Northgo College (4/5 VWO) in Noordwijk

2015

'Verbeelding aan de macht', guest teacher at Willem de Kooning Academy in Rotterdam.

'Art as place for discussion', #focus meeting *'Into the Grid'* a work by Rob Voerman.

2014

Preparture omdat het tijd is, opening speech at group exhibition *Preparture*, Den Bosch, Netherlands. *Maatschappij & Kunst, Wo stehst du mit deiner Kunst, Kollege?* Gent, Belgium. Initiated by artist Stijn Van Dorpe and curator Danielle van Zuijlen.

The concept of useful art, presentation and discussion at Museum of Arte Útil at Van Abbe Museum, Eindhoven, Netherlands.

2013

Hans den Hartog Jager talks with artist Stijn van Dorpe and Edwin Stolk, Expoplu, Paraplufabriek, Nijmegen, Netherlands. Video published by KCG (Kunst en Cultuur Gelderland).

2012

What Occupies Art, UVA, University of Amsterdam, invited by Joost de Bloois.

2011

The invisible enemy, SPUI 25, Amsterdam, Netherlands invited by Joost de Bloois.

Informality – a new collectivity, SMBA, Stedelijk Museum Bureau Amsterdam, Netherlands invited by Jelle Bouwhuis.

Publications:

2015

Commerciële terreur smoort het vrije beeld, opinion piece published in newspaper Volkskrant.

Open ruimte voor cultuur, open letter to Minister Bussemaker published at website: De Helling.

Unnoticed Art, book publication by Frans van Lent with description of *Couch grass* performance.

2011

The Disarming Act of Growing an Island in You... essay published in 'APOGEE- a Compilation of Solitude, Ecology and Recreation' edited by Nuans published by Revolver Oct. 2011.

Articles in written press: (selection)

2017

NRC: *Denken over de toekomst, in een Drentse legertent* by Gretha Pama

Mister Motley: *Diensttelegram 01 - Welkom in Basiskamp Entre Nous* by Richtje Reinsma

Dagblad van het Noorden: *Met kunstenaars aan de samenleving bouwen* by Joep van ruiten

Noorderbreedte: *Kunstenaars en soldaten verenigd in Frederiksoord* by Merel Melief

2016

Trendbeheer: *Unnoticed Art Festival* by Petra Laaper

2015

Bureau de Helling: *Open brief aan minister Bussemaker*

2014

Tubelight: *Experimenteren in gedachten* by Judith Spijksma.

De Meppeler Courant: *Edwin Stolk creëert groepstentoonstelling KiK.*

De Gelderlander: *'Ik wil het keizer kareplein anders laten ervaren'* by Robine Roordink and Marjolein Joosten.

Metropolis M: *Art and social media* by art historian and art critic Tessa Verheul.

2011

Metropolis M: *'Starters: Edwin Stolk'* written by Jelle Bouwhuis.

NRC handelsbad: *'In de rij staan voor kunst is ook kunst'* written by Sandra Smalenburg.

Mister Motley: *In de rij voor kunst*, written by Irene de Craen.

2010

Dagblad Kennemerland: *'Zeer geslaagd onprettig kunstwerk'*, written by Jan Butter.

2009

Tubelight: *the UNFAIR project Amsterdam*, written by Nathanja van Dijk.

Metropolis M: *Grote vis eet kleine vis*, Unfair in Amsterdam written by Domeniek Ruyters.

Other expertise:

Besides being the initiator of site specific and collaborative interventions that serve society by questioning, I am available as curator, innovator, presentations and lectures, organizer or consultant.